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Center for Visual Art Co-presents *Uncanny Times: Looking Back, Looking Forward*



BOULDER, COLORADO – To celebrate 25 years of “art not” as usual, an exhibition of 2021 Artnauts members and special guests will be presented at Seidel City, an art space that is not usual.

Uncanny Times: Looking Back, Looking Forward, will feature new work by artists in the Artnauts collective, along with special guests. Artists will ponder these uncanny times we are in and consider, though our current times seem unrecognizable, whether there are recognizable patterns from the past. What has remained the same or cycled back? What new paradigms will we forge? These reflections span global history, the past 25 years of the Artnauts’ mission of social change, lessons learned and dreams for the future.

“This exhibition focuses on how our present time in the history of the United States has become a crisis of contention dividing our country. The familiar has become unfamiliar. Hate dominates life as we are inundated with media reports that bring this into consciousness on a daily basis. The ARTNAUTS seek to create images that counter the present zeitgeist in hopes of healing our society with alternative visions. The ARTNAUTS Collective has had exhibitions in places of contention throughout the world. We are exhibiting in our home country because the United States has become a place of contention. The coronavirus and the present situation in race relations makes it imperative for the ARTNAUTS to exhibit work that helps us address these issues”, says Dr. George Rivera, the collective’s founder and chief curator.

Offering various outdoor spaces and unique galleries in a remote setting, removed from the pace of everyday, Seidel City is an ideal location for reflecting on the past and envisioning the future. Several artists have taken the challenge to create outdoor installations. These works will vibrate in the rustic setting and beckon viewers to investigate the grounds of Seidel City. Other works, found in the galleries and tin shed, will examine our existence in a pandemic, our evolving planet, and elements of history that have become familiar again.

Uncanny Times: Looking Back, Looking Forward opens September 25 and continues through November 13, 2021. *Uncanny Times* is curated by Cecily Cullen, director and curator of the Center for Visual Art, Metropolitan State University of Denver. The exhibition will be hosted at Seidel City and is organized by the Center for Visual Art in cooperation with the Artnauts Collective.

Artists in the Exhibition:

Patricia Aaron	Andrea Gordon	Annalee Schorr
Valerie Albicker	Kathryn Hart	Tina Suszynski
Doris Araujo	Todd Edward Herman	Luis Valdovino
Lourdes Archundia	Ben Jackel	Rebecca Vaughan
Barbara Arnold	Rian Kerrane	Summer Ventis
Pamela Beverly-Quigley	Mary-Ann Kokoska	Joo Yeon Woo
Trine Bumiller	Beth Krensky	
Rachael Delaney	V. Kim Martinez	<u>With Guest Artists</u>
Rebecca DiDomenico	Faten Nastas Mitwasi	The Big Picture
Michael Dixon	Jorge Ed PerezGa	Tya Alisa Anthony
Luz del Carmen Vilchis	Laura Phelps Rogers	Carlos Frésquez
Suzanne Faris	George Rivera	Terry Seidel
Melissa Furness	Martha Russo	Mark Sink
Quintin Gonzalez	Virginia Schick	

Exhibition Events*:

Opening Reception: September 25, 4-7pm
Artist Talks: September 26, 11am-1pm, October 2, 2-5pm, November 6, 2-5pm
Virtual Artist Talk: October 20, 6:30-8:30pm via Zoom
Closing Reception: November 13, 2-4pm

* All events will be held at Seidel City

About the Artnauts

The Artnauts is an artist collective that uses the visual arts as a tool for addressing global issues while connecting with artists from around the world. In 1996, Dr. George Rivera, professor in the Art and Art History Department at the University of Colorado Boulder, founded the Artnauts with Dennis Dalton, (University of Colorado Pueblo), Dr. Beth Krensky, (University of Utah), Garrison Roots, and Luis Valdovino, (University of Colorado Boulder). Dr. Rivera has been the lead curator since the inception of the collective.

The name derives from combining the words “art” and “astronaut” as a way to describe the process of exploring uncharted territory in the world at large. The name also denotes the practice that is “not” art as usual, going beyond the confines of the traditional or conventional art world and blurring the boundaries between art, activism, and social practice. The Artnauts have worked at the intersection of critical consciousness and contemporary artistic practice to impact change for

25 years. More than 350 artists have been in the collective, participating in over 270 exhibitions on 5 continents. www.artnauts.org

About CVA

Center for Visual Art is the off-campus contemporary art center for Metropolitan State University of Denver. CVA provides a year-round schedule of bold, contemporary exhibitions of both local significance and international reach, educational programming open to the community and immersive workforce development for students in creative fields. CVA's mission is to provide access to diverse, high-quality art experiences that advance the global urban dialogue. CVA is free and open to all. www.msudenver.edu/cva

About Seidel City

Seidel City is a contemporary art lab and gallery. Founded by Terry Seidel in 2016, Seidel City supports the Boulder arts community through exhibitions, performances, workshops, and lectures. Seidel City is located at 3205 Longhorn Road, Boulder, CO., 80302. www.seidelcity.com

Special thanks to RedLine Contemporary Art Center for providing non-profit fiscal support. www.redlineart.org



Images: top, Martha Russo, *incubo (SC)* (detail), 2020-21; left, Mary-Ann Kokoska, *Rock pile #3*, 2021; right, Patricia Aaron, *Cul-de-Sac* (detail), 2021

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